

# Finding Our Own Direction: Open Monograph Publishing with Atla, OMP and Editoria

Christine Fruin

Scholarly Communication and Digital Projects Manager

[cfruin@atla.com](mailto:cfruin@atla.com)

@YourAtla (Atla) and @campuscopyright (Christine Fruin)

The logo for Atla, consisting of the word "atla" in a lowercase, white, sans-serif font, centered within a dark teal triangular shape that points to the left. The background of the slide features a white grid pattern overlaid on a teal gradient.

## Atla Open Press - Scope

Atla Open Press publishes and hosts open access books & journals that lie at the intersection of librarianship and the study of theology and religion, including works that impact the work of theological librarians, that guide and support innovative library services and enhance professional development.



CC-BY-NC woo\_is\_me, "Focus"

# Atla Open Press – Structure and Programs

## Financial Structure

- ▾ Products revenue funds activities of the Press
- ▾ Journals – no APCs; licensed under CC-BY-NC
- ▾ Monographs – modest author honorarium; digital available free online (EPUB/PDF); print on demand for reasonable charge to readers
- ▾ Journal hosting – setup + hosting fee

## Publications

- ▾ Books
- ▾ Journals & Other Serials
- ▾ Publishing Services

## Governance

- ▾ Editorial Boards
  - ▾ Atla Members
  - ▾ Paid stipend for service
- ▾ Advisory Council – EiC and At Large

## Staffing

- ▾ Directed by Scholarly Communication and Digital Projects Manager
- ▾ Scholarly Communication Coordinator
  - ▾ Coordinates layout and design for all publications
  - ▾ Provides training and documentation
- ▾ Information Systems – maintain PKP on AWS servers; Coko manages Editoria hosting

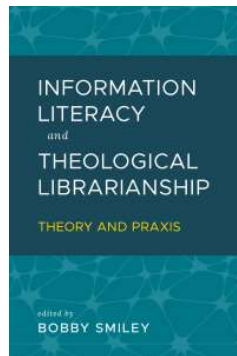


## Books@Atla Open Press

2014 – installed PKP Open Monograph Press as means of publishing member-authored works and hosting digital reprints – <https://books.atla.com>

2017/18 - Establish as a professional, scholarly and legitimate press: seated editorial board, adopted review policies and procedures; prepared new author contract using Model Digital Scholarship Agreement; drafted author instructions and guidelines – not just member authored works

2018 – began beta test of Editoria – web based monograph editing and production (export to PDF and EPUB)



TEACHING RELIGION IN A CHANGING PUBLIC UNIVERSITY



Sandie Gravett



## Workflow and Needs

### Proposal and Selection

- Workflow - prospective authors submit a proposal through OMP for review and acceptance by Editorial Board with acceptance of proposal initiating invite to submit manuscript
- Needs - OMP not designed for proposal submission and review process which has forced us to develop workaround utilizing discussion area - need to have development of this stage in OMP

### Manuscript Preparation and Review

- Workflow - review of completed manuscripts had been reliant upon track changes in Word and submission of multiple files through OMP document management system
- Needs - collaborative space to perform editorial review/commenting and author revision as well as professional copyediting that is less reliant on Word and potential for errors/corrupt files/versioning confusion

### Copyediting and Layout

- Workflow - Contracted with external proofreaders and designers to copy edit text utilizing marked up PDFs/Word track changes and do design in Adobe InDesign
- Needs - Save money on production costs and bring more of process in house; make process more efficient

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## Solutions and Next Steps

### Proposal and Selection

- Attended PKP Spring (Pittsburgh) - working with PKP staff on developing a new stage or functionality to accommodate proposal submission and review
- We still prefer OMP for managing process, communication and storefront

### Manuscript Preparation and Review

- Adopted Editoria (Coko/PubSweet) in October 2018 as a compliment to OMP for the purpose of conducting editorial review/author revision
- Manuscripts transferred from OMP to Editoria
- Editoria (<https://editoria.pub/>) is a web based open source software allowing real time and collaborative review, revisions and copyediting

### Copyediting and Layout

- Created new position in house (Scholarly Communication Coordinator) who will perform all copyediting and layout tasks for Press as well as provide support to editors
- Editoria allows export to PDF and EPUB in customized template, utilizing PagedJS to make on the fly adjustments to CSS - still very much in development necessitating patience

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## COMMUNITY PARTICIPATION IS IMPORTANT

- Contributed to OMP documentation
- Plan to submit internal workflow documentation to PKP Community as template
- Dedicated Editoria template to community for reuse
- Attend PKP and Editoria conferences/community meetings to dialogue with other users and contribute to feature development and platform feedback

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