

**“Can I revise that?”**

# OJS, open pedagogy, and student engagement in scholarly communication

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LIBRARY  
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# Using OJS in the classroom: the process

1. Librarians come into the class to meet with students and talk scholarly communications, copyright, fair use, and publishing.
2. Students register themselves as Authors and Reviewers and submit their assignment.
3. Instructor assigns blind peer reviewers.
4. Students review and provide constructive feedback.
5. Instructor checks feedback, sends it to authors.
6. Students make revisions, upload revised work.
7. Instructor checks revisions, provides final assessment, approves the work for publication.
8. Final versions converted to PDF or HTML, new issue is published.

### CURRENT ISSUE

#### **Making Nineteenth-Century Literary Environments - English 435 (Spring 2017)**

### INTRODUCTION



#### **Making Nineteenth-Century Literary Environments**

Dr. Margaret Linley

[HTML](#)[PDF](#)[Acknowledgements](#)

### COURSE INFORMATION

*Making Nineteenth-Century Literary Environments* was offered in the Spring 2017 for **English 435 - Topics in Literature of the Long Nineteenth Century** at Simon Fraser University.



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# Want to give it a try? Let's talk

Connect with the SFU Library Digital Publishing team:

[digital-publishing@sfu.ca](mailto:digital-publishing@sfu.ca)

Additional resources:

- PKP blog post “Using OJS and OMP for Open Pedagogy”:  
<https://pkp.sfu.ca/2017/02/08/using-ojs-and-omp-for-open-pedagogy/>
- BCcampus EdTech Demo (Kevin Stranack & Clint Lalonde):  
<http://bit.ly/2qJCmJN>