



Publishing and the Gatekeepers

PKP 2017 International Scholarly Publishing Conference
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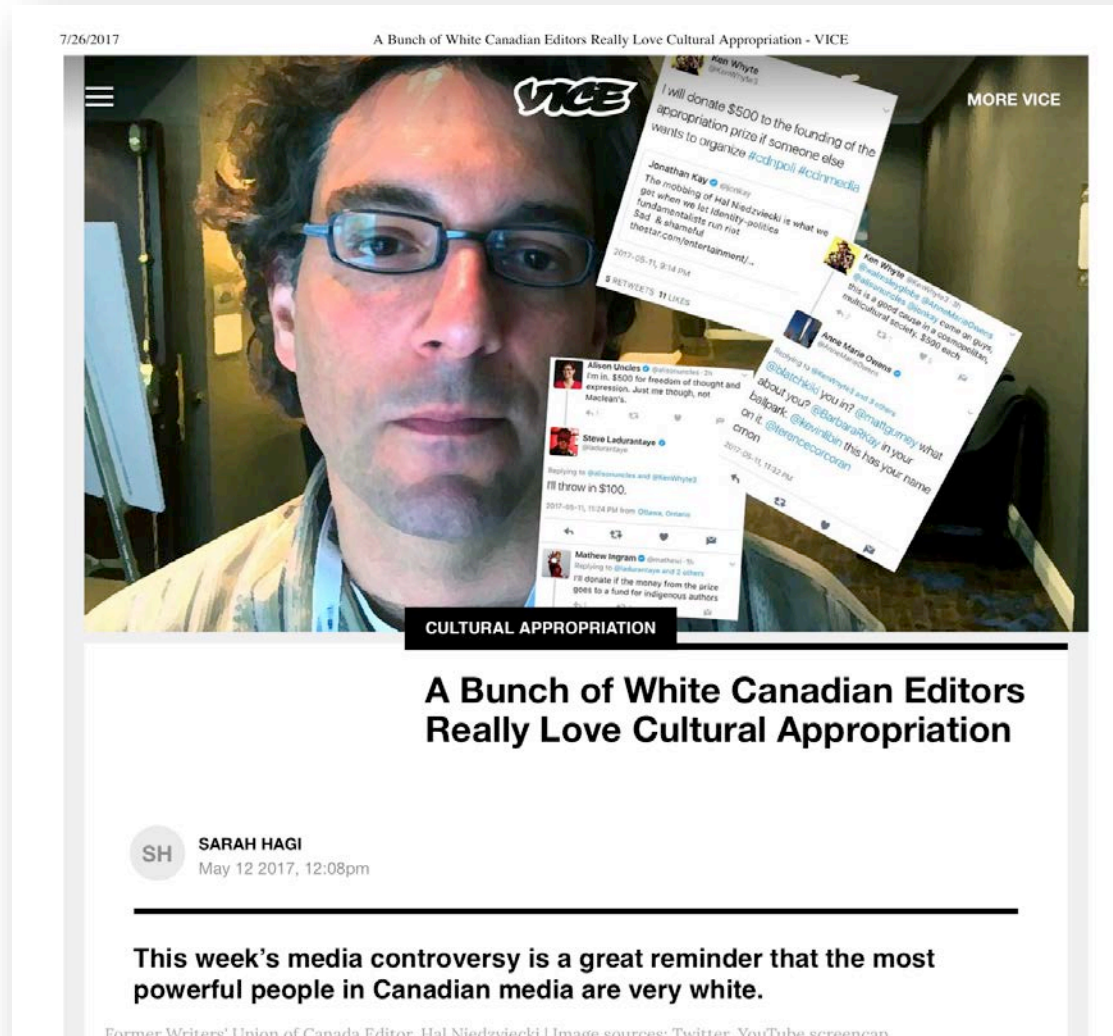


In 2017 thus far...

- *American Historical Review*, a leading history journal, apologized for assigning a review to a white supremacist.
 - Jaschik, Scott, "The Wrong Reviewer," *Inside Higher Ed*, April 18, 2017.
<https://www.insidehighered.com/news/2017/04/18/history-journal-apologizes-assigning-review-book-urban-education-and-inequality>
- *Hypatia*, a feminist philosophy journal, apologized for and retracted a paper that analogized Rachel Dolezal to transgender people.
 - Anderson et al, "Statement by the Board of Hypatia" *Hypatia*, May 18, 2017,
<http://hypatiaphilosophy.org/Editorial/index.html#boardstatement>
- *The Journal of Political Philosophy* apologized for an issue devoted to the Black Lives Matter movement that included zero black authors.
 - Krishnamurthy, Meena, "Open Letter from the Editors of the Journal of Political Philosophy" *Philosopher*, May 25, 2017.
<https://politicalphilosopher.net/2017/05/25/open-letter-from-the-editors-of-the-journal-of-political-philosophy/>.



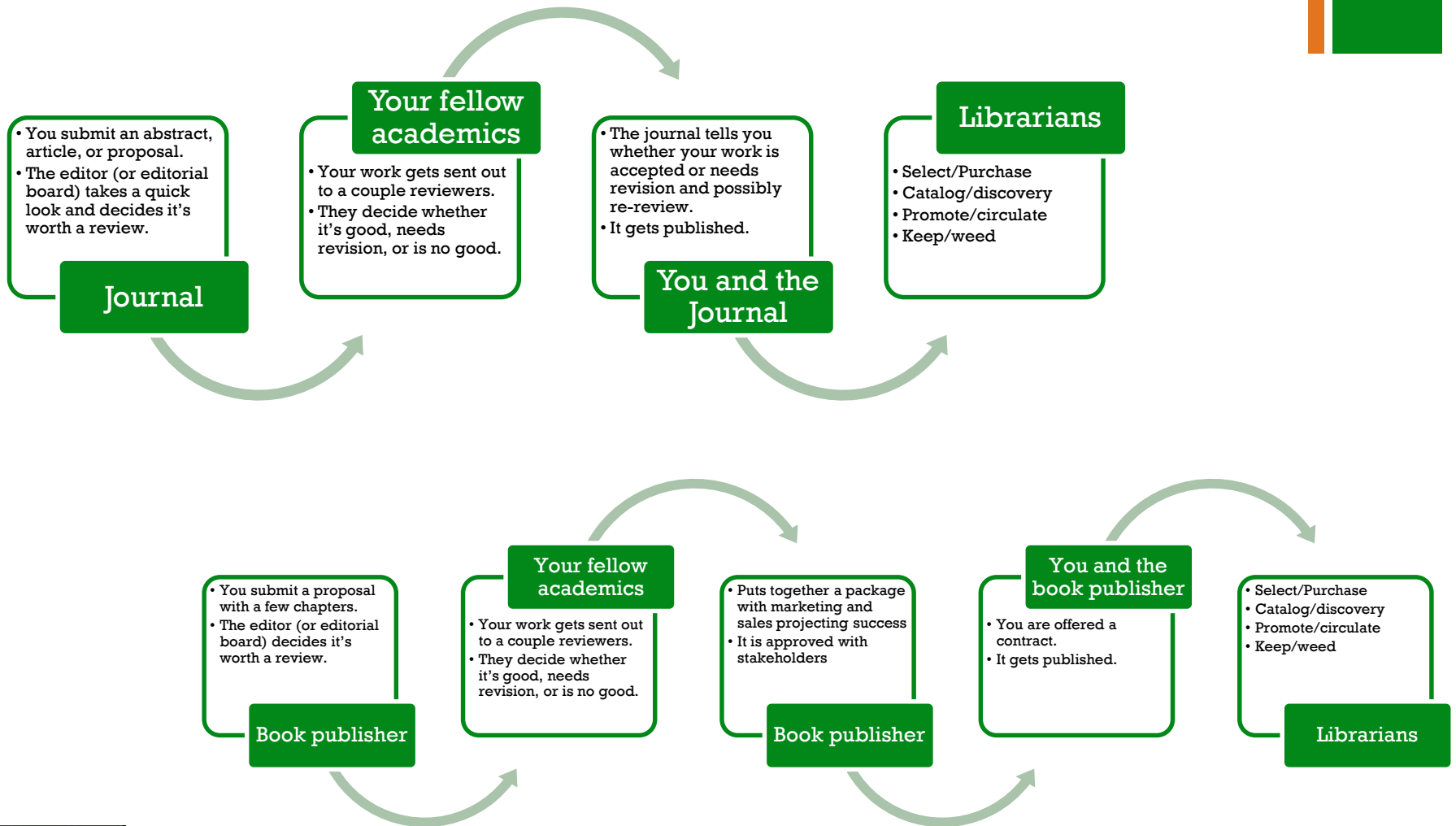
+ And in Canada...



https://www.vice.com/en_ca/article/pg7q8m/a-bunch-of-white-canadian-editors-really-love-cultural-appropriation

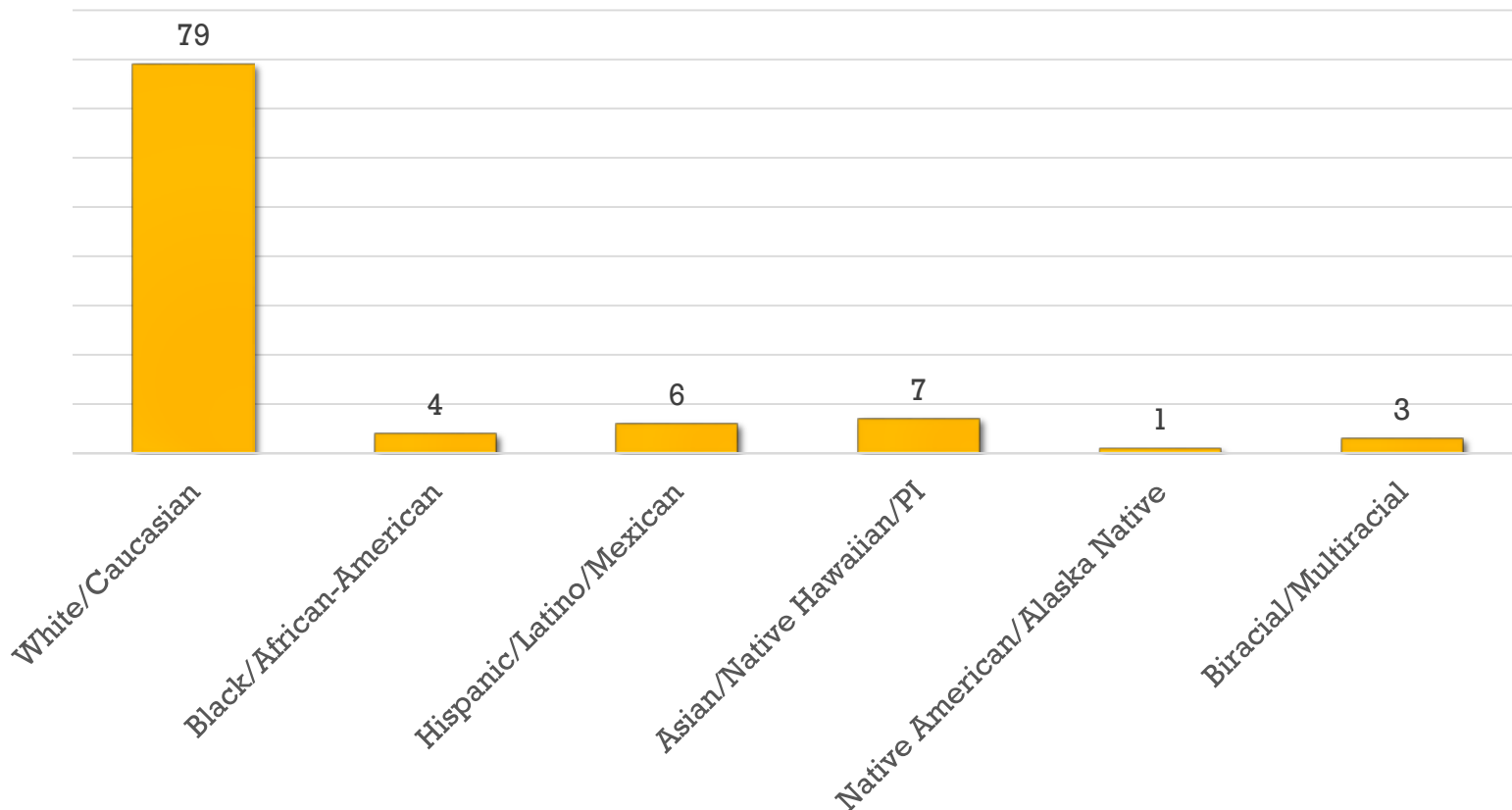


What happens when you publish?





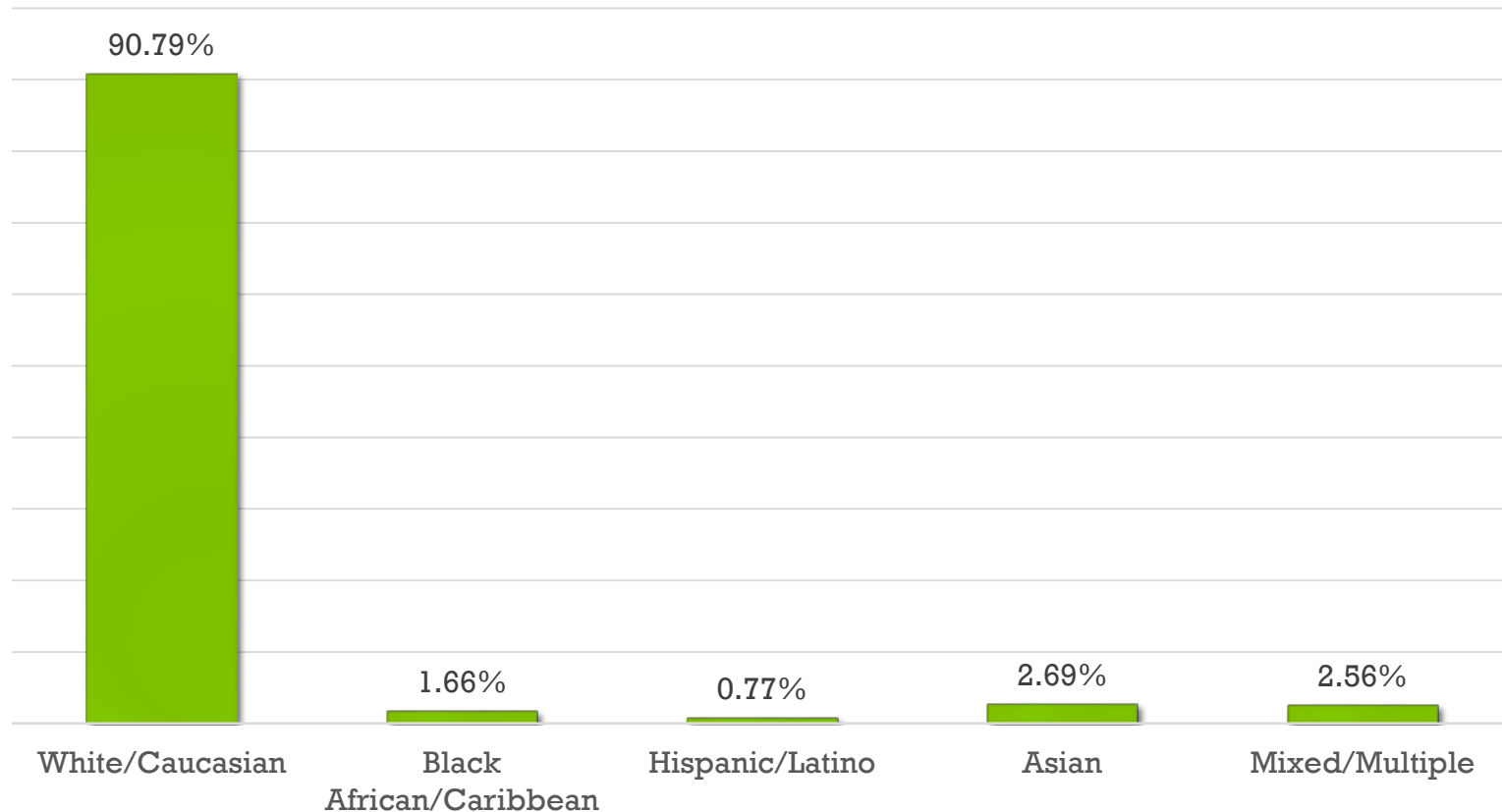
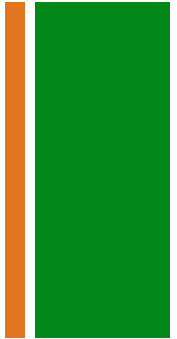
Race/Ethnicity of Mainstream Publishing Professionals



Low, J. "Where is the Diversity in Publishing? The 2015 Diversity Baseline Survey Results." (January 2016)
<http://blog.leeandlow.com/2016/01/26/where-is-the-diversity-in-publishing-the-2015-diversity-baseline-survey-results/>



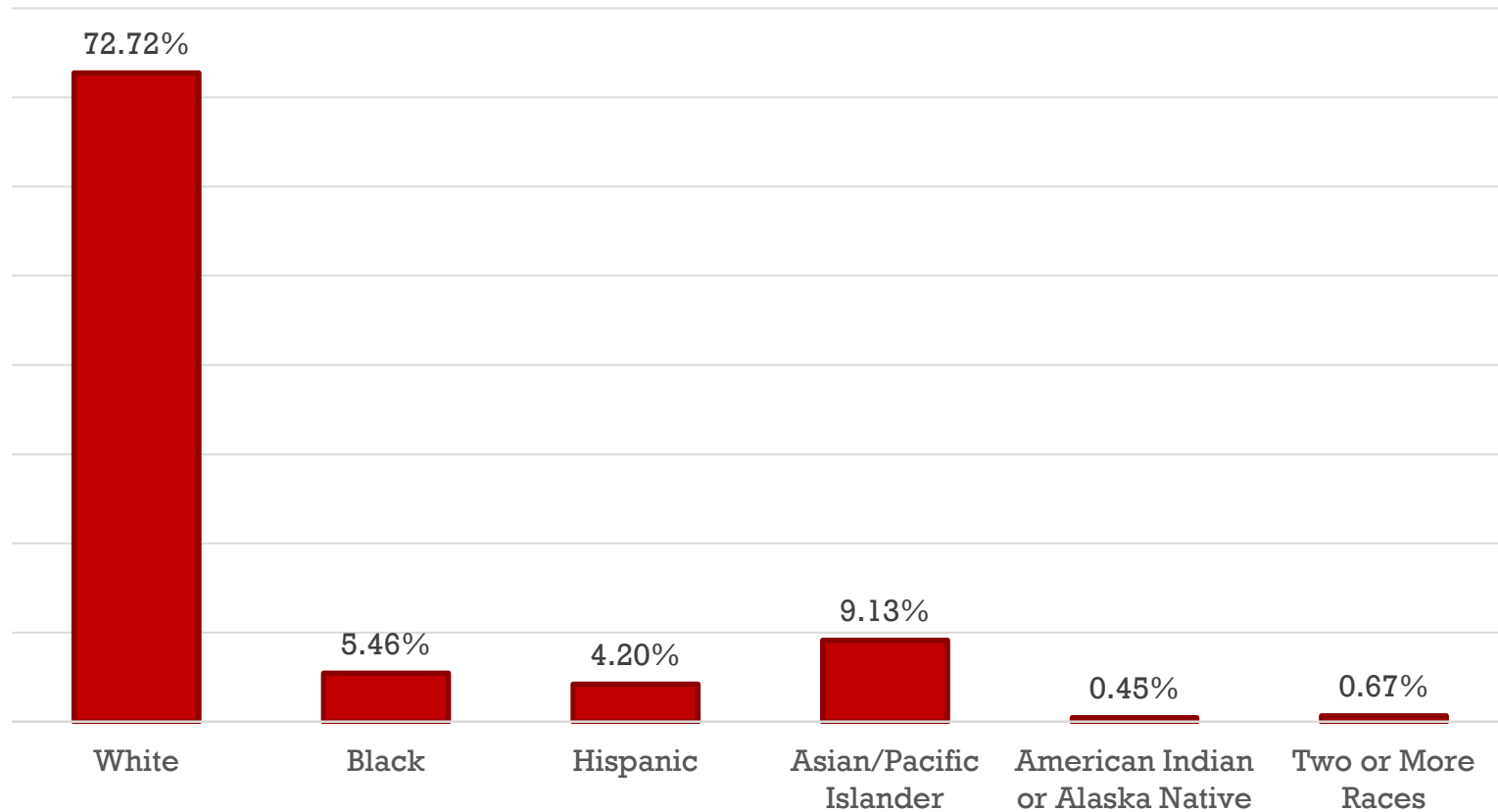
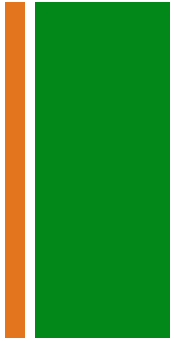
Race/Ethnicity of Scholarly Publishing Professionals



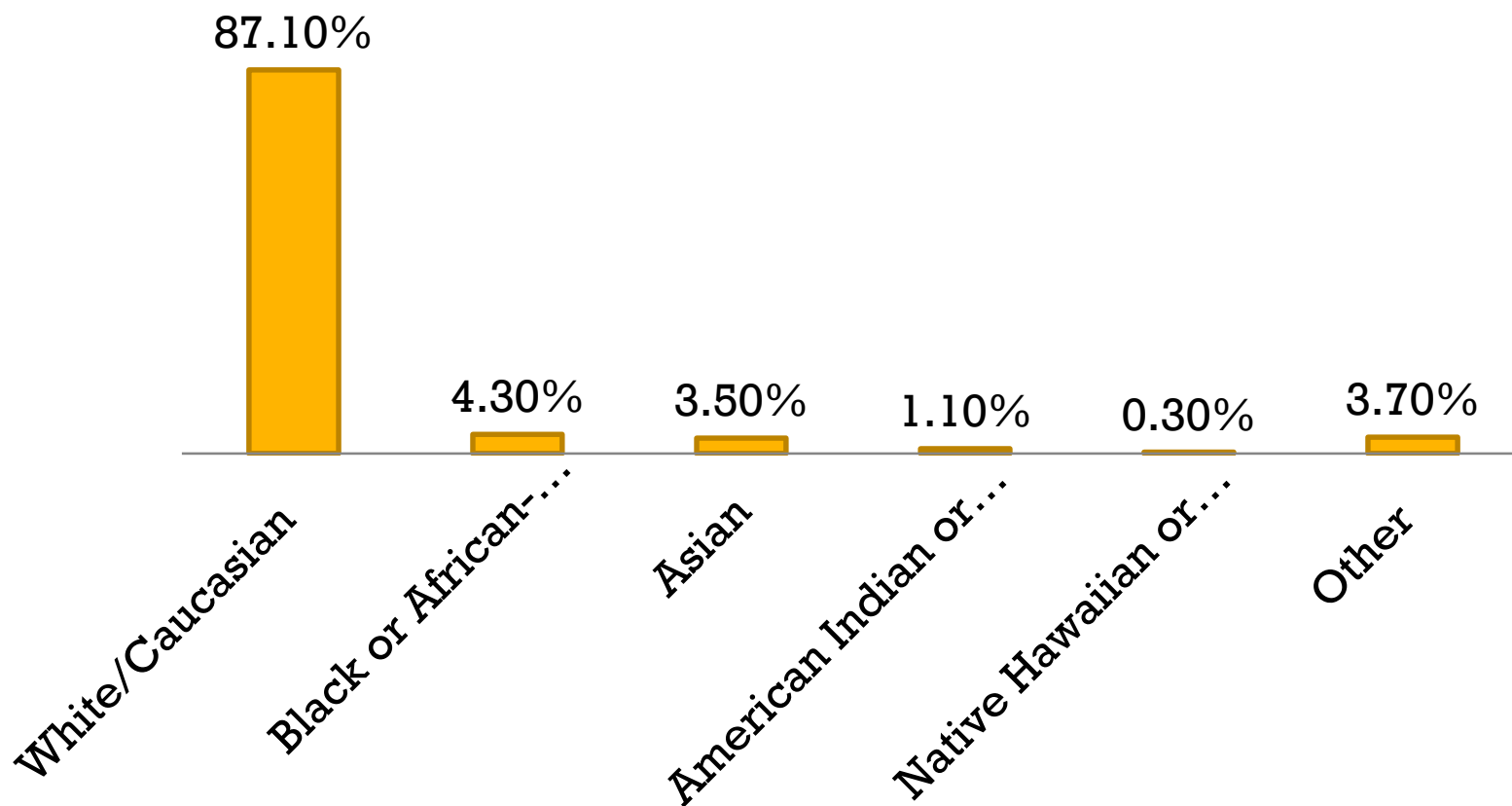
Greco, A., Wharton, R., Brand, A. "Demographics of scholarly publishing and communication professionals." (February 2016) *Learned Publishing* 2016; 29:97-101 <http://onlinelibrary.wiley.com/doi/10.1002/leap.1017/full>



Race/Ethnicity of Full-time Faculty

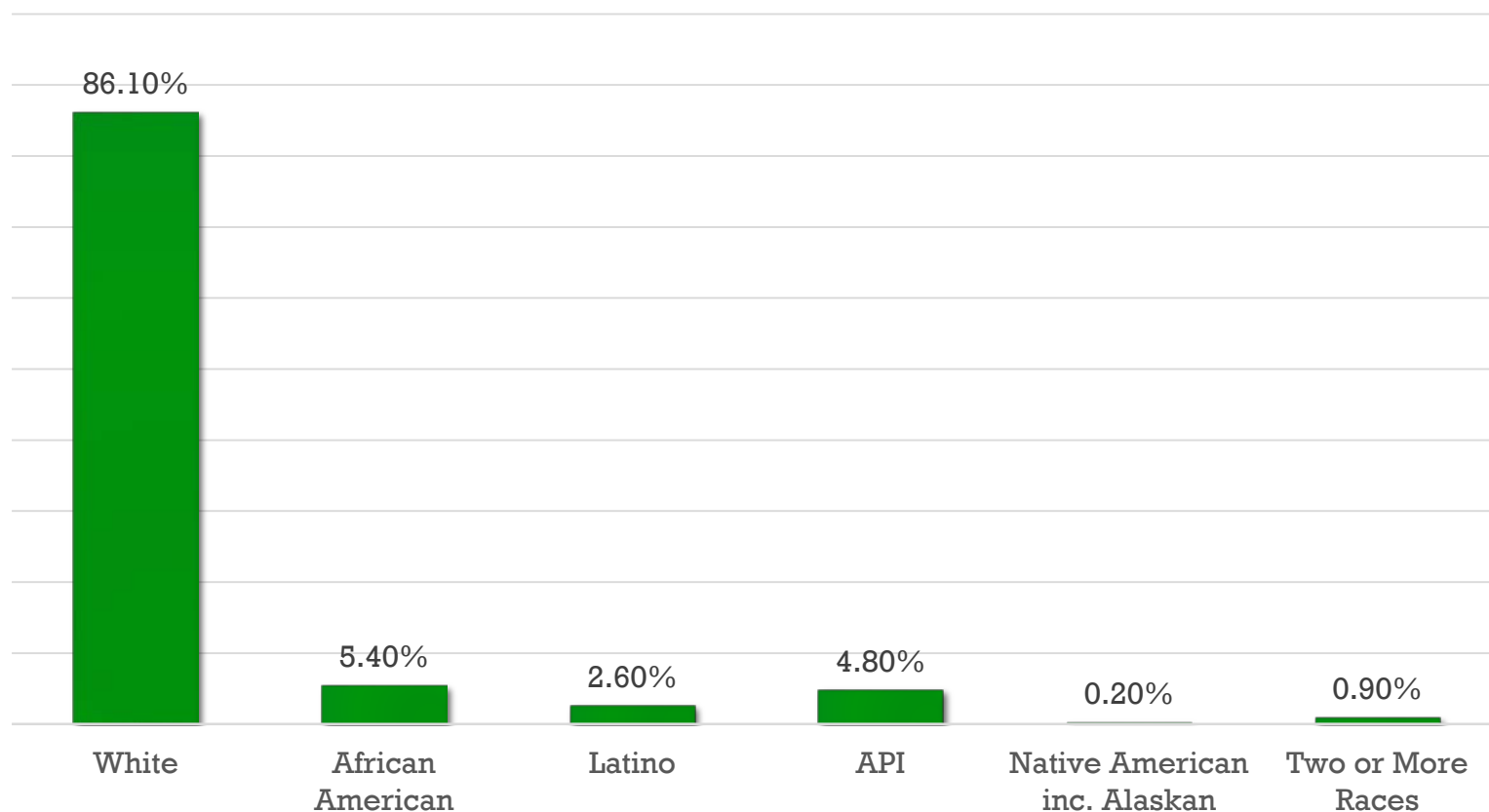


+ Race/Ethnicity of Library Professionals



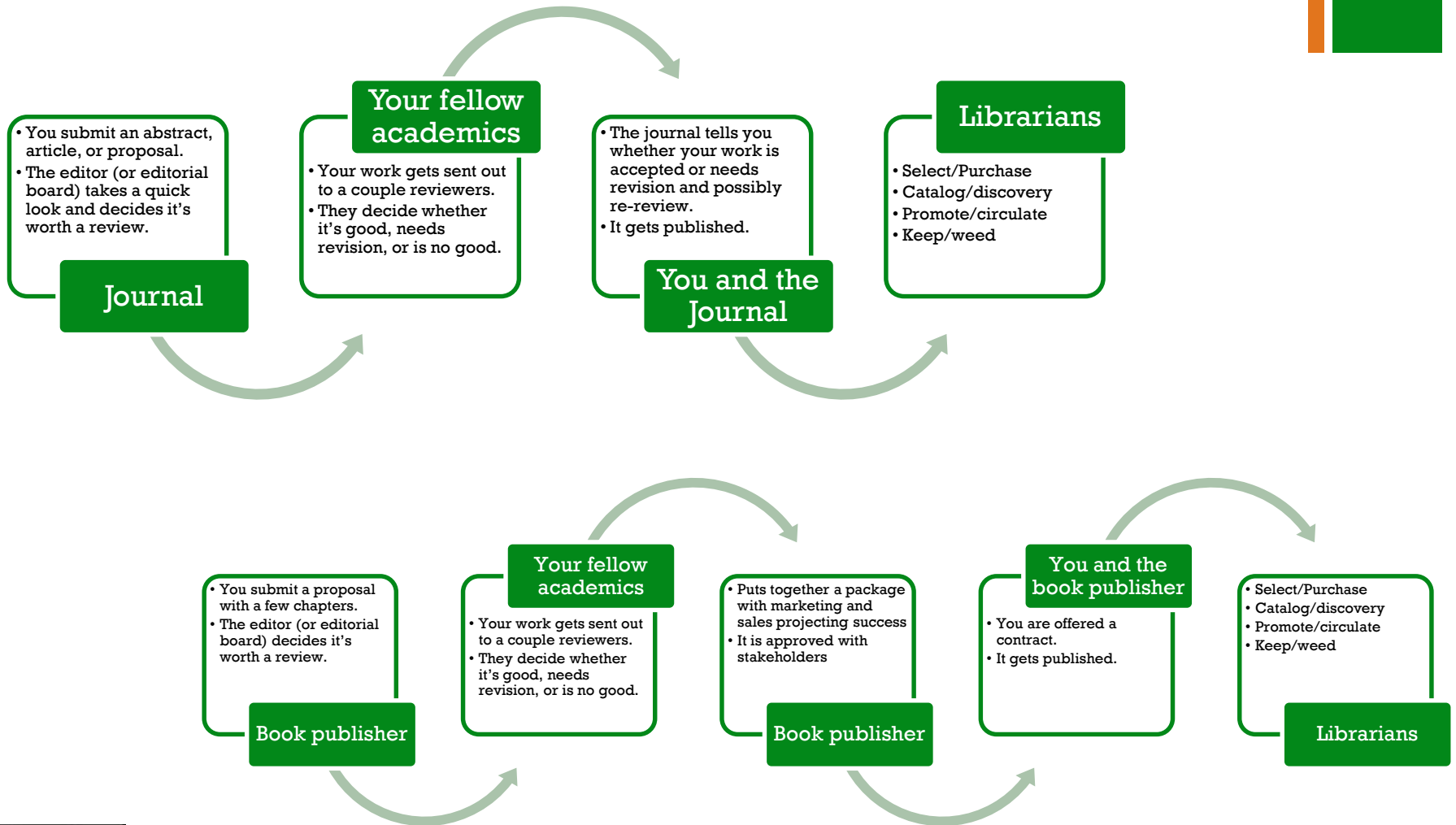


Race/Ethnicity of Higher Education Library Professionals





Who holds the power in these dynamics?



+ Full Time Faculty in Higher Education



| Gender | Males | Females |
|-------------------------------|---------|---------|
| White | 316,912 | 258,579 |
| Black | 18,905 | 24,283 |
| Hispanic | 17,198 | 16,019 |
| Asian/Pacific Islander | 43,519 | 28,727 |
| American Indian/Alaska Native | 1,736 | 1,802 |
| Two or more races | 2,547 | 2,744 |

Table 315.20. Full-time faculty in degree-granting postsecondary institutions, by race/ethnicity, sex, and academic rank: Fall 2009, fall 2011, and fall 2013," *Digest of Education Statistics* 2015,

https://nces.ed.gov/programs/digest/d15/tables/dt15_315.20.asp

+ Who decides value?



Treva Carrie

May 11 · 🌐

Facebook keeps scrubbing this image of the faculty of color who have left [Dartmouth](#) over the past 15 years. Dartmouth students are organizing to [#Fight4FacultyofColor](#) after Professor Aimee Bahng was denied tenure, despite doing aalllll the things (multiple books out, incredible service and programming resume). The lack of critical faculty here always means that any new person hired who can feel wh... [See More](#)

➦ Share

👍👎🗨️ 41

173 shares

2 comments



Pamela Voekel A.A. Naomi Paik Mary Coffey

· May 11 at 7:22pm

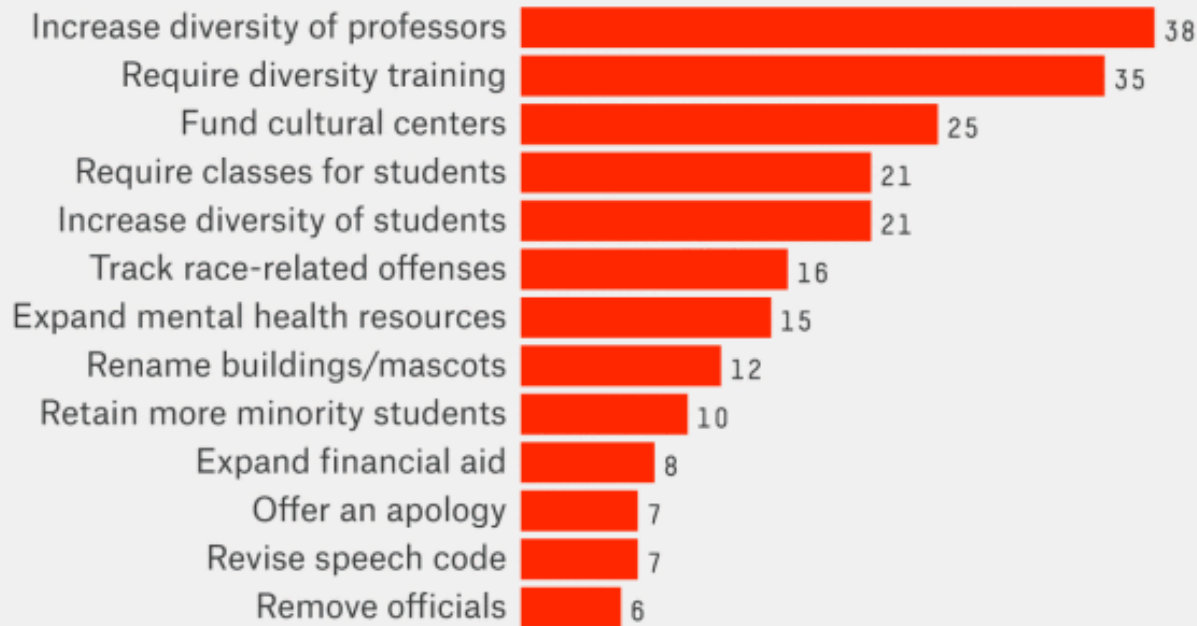


Stephanie Yearby-Bevill Treva, are you still there?

· 19 hrs

What Do Student Protesters Want?

Most common demands at 51 schools with student protests



FIVETHIRTYEIGHT

SOURCE: THEDEMANDS.ORG

+

There are now 80 schools on www.thedemands.org

Leah, Libresco. "Here Are the Demands from Students Protesting Racism at 51 Colleges." (Dec. 3, 2015) FiveThirtyEight.com

<https://fivethirtyeight.com/features/here-are-the-demands-from-students-protesting-racism-at-51-colleges/>



Open access publishing is an opportunity to subvert, not just the economic models of publishing, but the systemic injustices.



+ Examples of Action

- Library Publishing Coalition's Ethical Framework for Library Publishing
- Association of American University Presses (AAUP) Diversity Fellowships, funded by Mellon
- Martin Paul Eve, co-director of the Open Library of the Humanities
 - “[D]iversity of participation is important to our platform ... we will actively monitor and release reports on demographics across our platform (particularly with respect to editors), taking measures, where necessary, to remove barriers to participation and to ensure breadth of representation.”
- OpenCon Diversity Statement available at <https://sparcopen.org/wp-content/uploads/2017/07/Diversity-Equity-and-Inclusion-Report-July-10-V1-Release.pdf>
- Society for American Archivists' Cultural Heritage Working Group has new protocols on the rights of cultural groups

[« Back to News](#)

DIVERSITY

Berkeley Will Delete Online Content

Starting March 15, the university will begin removing more than 20,000 video and audio lectures from public view as a result of a Justice Department accessibility order.

By **Carl Straumsheim** // March 6, 2017

123 COMMENTS 

CONTENT UNAVAILABLE
BEGINNING 3/15/2017

The University of California, Berkeley, will cut off public access to tens of thousands of video lectures and podcasts in response to a U.S. Justice Department order that it make the educational content accessible to people with disabilities.

Today, the content is available to the public on YouTube, iTunes U and the university's [webcast.berkeley](#) site. On March 15, the university will begin removing the more than 20,000 audio and video files from those platforms – a process that will take three to five months – and require users sign in with University of California credentials to view or listen to them.

The university will continue to offer massive open online courses on edX and said it plans to create new public content that is accessible to listeners or viewers with disabilities.

<https://www.insidehighered.com/news/2017/03/06/u-california-berkeley-delete-publicly-available-educational-content>

+ Questions?

Acknowledgements to the

- Wabanaki Confederacy
- Abenaki / Abénaquis
- Haudenosaunee (St. Lawrence Iroquis)





Things You Can Do



| Metadata | Purchasing | Teaching | Research | Publication |
|---|---|---|--|--|
| Include open access and marginalized publications in your catalog | Support open access efforts like Knowledge Unlatched Subscribe to publications that provide a voice for marginalized | Educate faculty and students on structures of power - ACRL Framework for info lit | Read broadly Share what you read, subscribe to those things | Challenge the makeup of editorial boards, reviewers, and authors Partner w/those doing social justice work Ask: What's your diversity statement/policy? How are you ensuring accessibility? |

Diversity in Children's Books 2015

Percentages of books depicting characters from diverse backgrounds.
Based on the 2015 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison:
ccbc.education.wisc.edu/books/pcstats.asp



0.9%
American
Indians/
First Nations

2.4%
Latinx

3.3%
Asian Pacifics/
Asian Pacific
Americans

7.6%
African/
African
Americans

12.5%*
Animals, Trucks, etc.

73.3%**
White

Illustration by David Huyck, in consultation with Sarah Park Dahlen & Molly Beth Griffin
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* About a quarter of the total children's books published in 2015 were picture books, and about half of those depict non-human characters, like animals & trucks.

** The remainder depict white characters.

+ From Sarah Park Dahlen

https://readingspark.files.wordpress.com/2016/09/diversityinchilrensbooks2015_f.jpg

The dearth of minority employees directly affects the types of books that are published, industry members agreed, and for this issue to be addressed, there needs to be more advocates for books involving people of color throughout the business, including in management, editorial, and marketing executives in publishing houses, as well as among booksellers and librarians.

- Milliot, J. "Publishing's Holding Pattern: 2014 Salary Survey" (2014). *Publisher's Weekly*. <http://www.publishersweekly.com/pw/by-topic/industry-news/publisher-news/article/64083-publishing-s-holding-pattern-2013-salary-survey.html>