

Aligning Interests, Mobilizing Scholarship: Embedding Sustainable Donor-Funded Open Access in the Factor-Inwentash Faculty of Social Work at the University of Toronto

PKP 2017

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Or, Looking the Gift Horse in the Mouth

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FACTOR-INWENTASH
FACULTY OF SOCIAL WORK
UNIVERSITY OF TORONTO

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The Sophie Lucyk Virtual Library

Alumna makes research available for worldwide education.

[A collection of impactful Faculty research](#)

TOWARDS

A BETTER SOCIETY

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Knowledge Mobilization ▾

Wellbeing and Equity ▾

Innovative Learning ▾

Connecting Local Challenges ▾

Leading Knowledge Mobilization in Social Work

Goal: Establish an infrastructure to develop and take the lead in knowledge mobilization in social work

Objective: Promote Faculty and field interactions on the integration and mobilization of research and practice and disseminate innovative practices

Objective: Promote mobilization of research into practice and facilitate research that is practice-driven by fostering knowledge exchange between the Faculty and the field

Objective: Develop the evidence base to support social work advocacy

Objective: Strengthen links with other disciplines / professions for collaboration on interdisciplinary concerns

A classic example of knowledge mobilization

obilization

lization

harmaine Williams, Associate Dean Academic of Social Work and the th.

erned about problems their clients were facing with the health care system. s' experiences?

dy that would generate the largest research data set of its kind. Their nan Matters, released in April 2011.

d Women of Colour, the report focused on women with physical disabilities, fied as lesbian/bisexual, and women who were homeless or under-housed.

re access, including the cost of travel, user fees, long distances to health possibilities, work obligations and other demands.

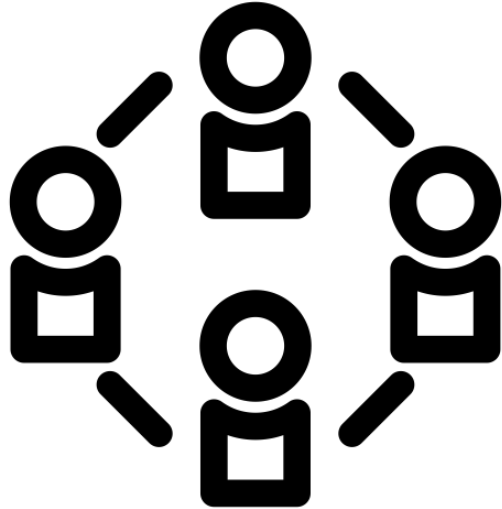
ncounter racism, homophobia, stigma and other types of exclusion in the ge. Women who did not speak English noted a lack of interpreters and

Philanthropy = Atypical Reporting Structure!



Created by Gregor Cresnar
from Noun Project

Project Structure



Created by Ruslan Dezin
from Noun Project



The Sophie Lucyk Virtual Library Collection

The Sophie Lucyk Virtual Library is a powerful way to educate people around the world, as well as a fitting memorial to honour alumna and social worker Sophie Lucyk's passionate desire to help all people receive an education. The Factor-Inwentash Faculty of Social Work has made knowledge mobilization one of its strategic directions. By making its cyber-related research and activities as widely available as possible, this collection brings together the diverse range of impactful work that the Faculty pursues in this area.

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Date	Author	Title	Subject
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Collection's Items (Sorted by Submit date in Descending order): 1 to 20 of 89

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Date	Title	Author(s)	Type
2015	Towards a Science of Community Stakeholder Engagement in Biomedical HIV Prevention Trials: An Embedded Four-Country Case Study	<i>Newman, Peter A.; Rubincam, Clara; Slack, Catherine; Essack, Zaynab; Chakrapani, Venkatesan; Chuang, Deng-Min; Tepjan, Suchon; Shunmugam, Murali; Rongprakhon, Surachet; Logie, Carmen; Koen, Jennifer; Lindegger, Graham</i>	

Author

[Mishna, Faye](#) 24[Fuller-Thomson, Esme](#) 14[Fang, Lin](#) 8[Lacombe-Duncan, Ashley](#) 8[Logie, Carmen H.](#) 8[Daciuk, Joanne](#) 6[Logie, Carmen](#) 6[Saini, Michael](#) 6[Beran, Tanya](#) 5[Cook, Charlene](#) 5[Feedback](#)

++ ScholComm Literacy
Publication Tracking
IR Ingestion
Communications**

So Far, So Good!

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Our “Competition”: Research Gate

Of 31 Faculty, 16 actively
maintain **Research Gate**
Profiles

RG has way
more stuff

These profiles contain
458 full-text articles

Most of it is
there “illegally”

313 of these infringe
copyright/publisher policies

At a high rate
similar to
findings of other
studies

Jamaili (2017): 51.3% (Random Sample)
Laakso (2017): 75.2% (Hanken School of
Economics)

That's a copyright
infringement rate of
68.3%

So what are we
doing exactly?

What is this project worth?



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By Udo Keppler [Public domain], <http://www.loc.gov/pictures/item/2004673457/>

A faded background illustration of Spider-Man in his classic red and blue suit. He is standing in a New York City setting, with a white NYPD van on the left and wooden crates on the right. The text "Thank You!" is overlaid in the center.

Thank You!

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