## Advancing the Creation, Dissemination, and Validation of Digital Scholarship on Campus

### Hillary Corbett Northeastern University

PKP Scholarly Publishing Conference August 11-14, 2015 Vancouver, B.C.

### Digital scholarship is...

- Collaborative
- Interdisciplinary
- Performed in a digital environment
- Often visual/interactive in its output
- Rarely finished

#### The tenure and promotion process

- Emphasizes PI and sole author roles
- Limits publication formats and venues
- Is slow to accept nontraditional modes & methods



http://ark.digitalcommonwealth.org/ark:/50959/5h73r1566

# Who else validates digital scholarship?

- Community of fellow scholars
- Funding bodies
- Publishers
- Media outlets



http://ark.digitalcommonwealth.org/ark:/50959/8c97m964f

### How can the university help?

- Don't make assumptions...ASK
  - "What is digital scholarship?"
  - "How is your work similar/different from that of a traditional scholar?"
  - "How can we make sure we're correctly assessing the impact of your scholarship?"
- Create a welcoming environment
  - Develop review criteria that accommodate everyone equally
  - Support early career digital scholars through mentoring

### How can the library help?

- Support digital scholars
  - Ask how you can help
  - Try new things
- Collaborate
- Speak up!



http://ark.digitalcommonwealth.org/ark:/50959/q524jz02x

# Thank you!

Further reading: bit.ly/pkp\_ds

Photos courtesy of the Leslie Jones Collection, Boston Public Library. Accessed through the Digital Commonwealth portal. CC BY-NC-ND.